

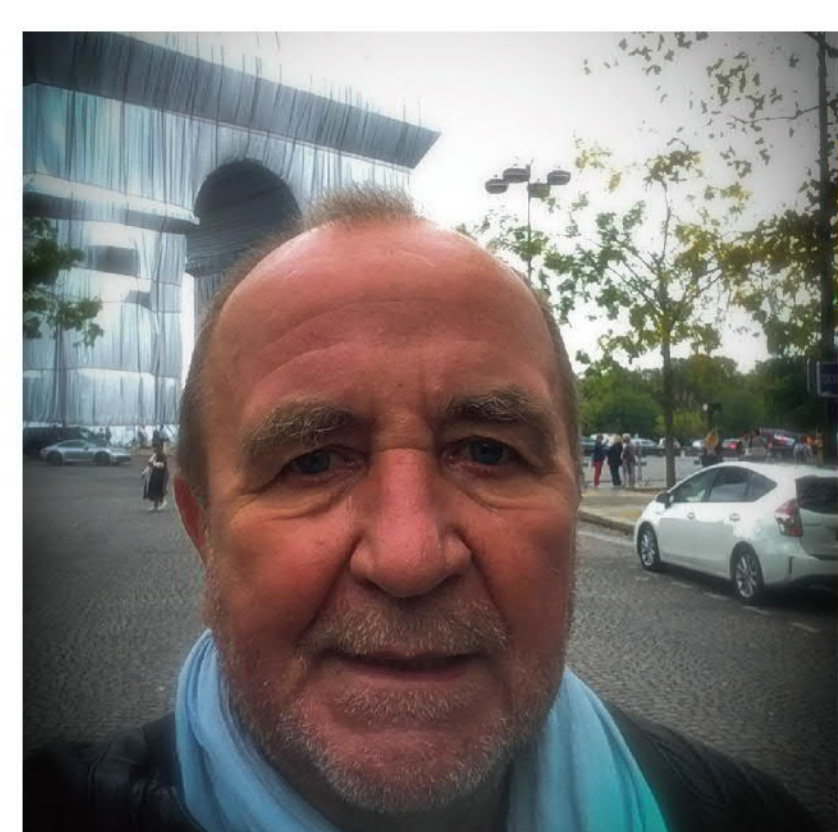


**GOLDEN TREE**  
International Documentary Film  
Festival  
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# Documentary film/ and Artificial Intelligence (AI): Opportunities/ and Challenge/

## Golden Tree Forum Roundtable

April 22, 2023 16:00 - 18:00  
Venue: la salle Rex 7, LE GRAND REX PARIS  
English Speaking French Interpretation



**MODERATOR**  
*Hannes Karnick*  
Germany

He started making his own movies in 1968. From 1971 to 1978 he worked on the editorial team of the ZDF youth magazine Direkt. In 1972, he founded the production company "Docfilm" with Wolfgang Richter in Darmstadt, producing documentaries on politics, culture, science, society and sports. He is a founding member of Arbeitsgemeinschaft Dokumentarfilm (AGDOK) and Filmburo Hessen. He is also a member of Netzwerk Recherche and Mediengewerkschaft verdi (ZDF Association).



**MODERATOR**  
*Benoit Labourdette*  
France

He founded the "Pocket Films Festival" with the Forum des images in 2005, the "National Short Film Party" with the CNC in 2011 and the collaborative project "By my window" during the Covid-19 crisis. He produces, writes and directs fictions, documentaries, experimental and participative works and institutional films in innovative formats. He also works in the fields of painting, theater, opera, photography, architecture and music. He accompanies companies, institutions and communities in their strategies of cultural and social innovation, with the support of new technologies and new uses, in the perspective of cultural rights.



**GUEST SPEAKER**  
*Haydn Price*  
United Kingdom

British writer, producer and director. He is a fellow of The Royal Society of Arts, joining Writers' Guild of Great Britain, Directors UK, Society of Authors and BECTU. As a broadcast producer, his work is used in thirty countries and in ten languages by companies such as Sky, Discovery and the BBC. As a broadcast and print journalist, Haydn has overseen the contracting and ongoing management of over 50 staff, IP rights and licences. He has negotiated partner deals to sell "spin-off" retail media products to chains in the U.S. and U.K. (for example Barnes & Noble, Sainsbury's and Wal-Mart). These items include books, CDs and toys.



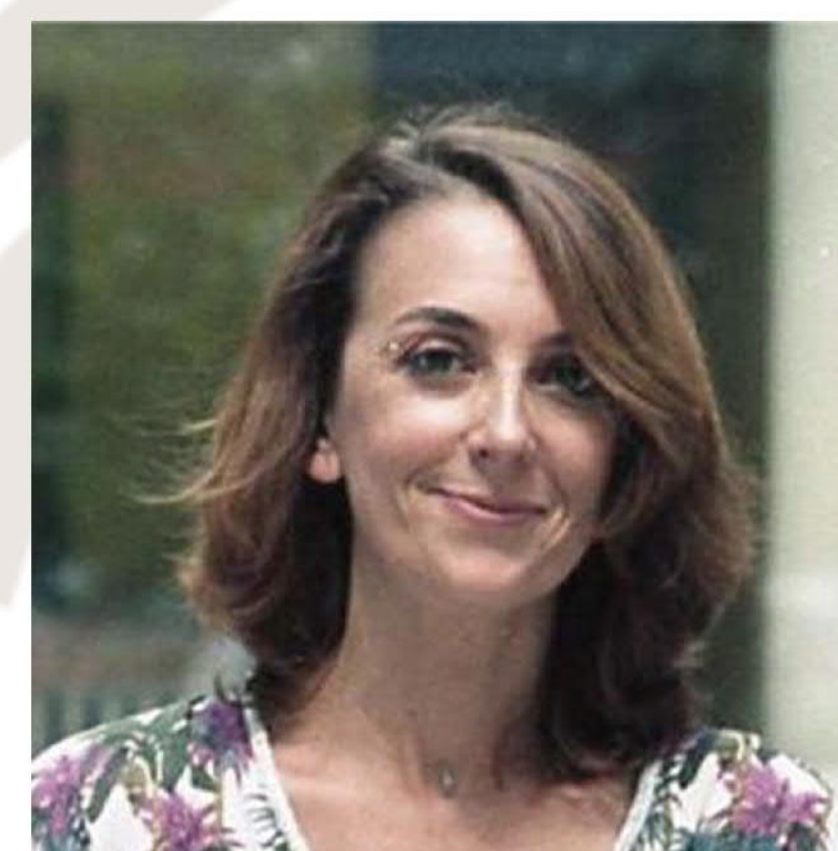
**GUEST SPEAKER**  
*WANG Lijun*  
China

Director of SMG (Shanghai Media Group) Documentary Center. Mr. Wang is a veteran in the television industry. He is a co-founder of China Business Network and the International Channel Shanghai, and has abundant experience in content planning, business operation, industry expansion and global communication. He has planned and produced some documentary programs that have won big prizes such as China News Awards, Emmy Awards, and Asian Television Awards.



**GUEST SPEAKER**  
*Raphael Granier de Cassagnac*  
France

He holds the "Science and Video Games" chair at Polytechnic university (École Polytechnique), sponsored by Ubisoft. A particle physicist at the National Center for Scientific Research, France (Centre national de la recherche scientifique - CNRS), he has also published several science fiction novels. Along with others, he is calling for the creation of an Arts-Sciences-Citizens centre at the Polytechnic Institute of Paris (Institut polytechnique de Paris).



**GUEST SPEAKER**  
*Claire Châtelet*  
France

She holds a Phd in film studies and is a graduate of the Ecole Nationale Supérieure d'Audiovisuel de Toulouse (ENSAV). She is a lecturer in audiovisual and new media at the University Paul-Valéry Montpellier 3. Her research focuses on connected audiovisual forms and the aesthetic issues of new broadcasting devices, and more recently on the generation of images by artificial intelligence. She has notably published *Les dispositifs immersifs : vers de nouvelles expériences de l'image et du son?*, *La Femis Présente : La réalité virtuelle, une question d'immersion?*, etc. She is also engaged in an experimental photographic practice using smartphones and artificial intelligence.

## THE 7<sup>TH</sup> GOLDEN TREE INTERNATIONAL DOCUMENTARY FILM FESTIVAL

