



ECLA Aquitaine : “Game of drones.” The drone, educational tool, creative tool ?

Friday 31 October 2014, by [Benoît Labourdette](#)

Film workshop with drone during one week for a group of teenagers, to make music clips, and more...

ECLA Aquitaine, under the “Passeurs d’images” dynamic, driven by Virgine Mespoulet, wished to propose an innovative film workshop with drone, for a group of teenagers and facilitators. In order for the films to be “useful”, to have meaning, I proposed that we work with a musician, so that young people would make a music video for him with drone, and that films can be broadcast, really, after the workshop.

The musician was Guillaume Martial. The workshop was held at the [Rock of Palmer](#) place for modern music in Cenon (near Bordeaux - France).

I chose to go through many experiences to participants, rather than making a single “well done” film. Indeed, the key in this type of workshop is not “quality” or the resulting films, but the depth of which was acquired by participants : evolution of their representations, skills acquisition, confidence per se, etc.

Several milestones were reached during this week :

- Collective thoughts on the issues of automatic image.
- Tests and handling of the drone : everyone has filmed with it. It is an object quite impressive.
- Piloting the drone by everyone.
- Repairing the drone !
- Creation of a collective sequence shot movie.
- Production of a first musical clip, the music being broadcast at half speed and accelerated the film in the end, in order to have more shooting time.
- Production of individual self-portraits : one shoots the other, who is lying on the ground, and then records his voice on these pictures.
- Production of a second musical clip, more elaborate, with collective editing.
- Organization of a projection of the films at the end of the week : very important moment.