

1	Video	Home logos	Logos on the screen. LIGHTS : Walking light in the room. Then people enter. They sit. Then the lights fades to black.
2	Live music 00:03:00	Juliette Hurel	Flute. Play Debussy's Syrinx. Start in the dark. Then an abstract video appears on the screen, which will illuminate her. LIGHTS : During the play, lights are creating the atmosphere.
3	Video	Abstract video (Royaumont)	During Juliette Hurel's performance. We shunte them at the end, synchronous with the end of the music.
4	Talk 00:01:30	Jennifer Dautermann	Presentation of the evening.
5	Talk 00:00:30	Saskia de Ville	Introduces the evening program then the speak of the ambassador. (she has a headset)
6	Talk 00:02:00	French ambassador of Netherlands	Talks about the importance of French music abroad.
7	Live music 00:03:00	Alexandre Tharaud	Piano. Play a piece of Couperin.
8	Talk 00:00:15	Saskia de Ville	Thanks Alexandre Tharaud. Introduced on the subject of the great diversity of French music.
9	Video 00:02:40	General Clip on French classical music	Show the diversity of French music. On "Le Sacre du printemps", and at the end we see François-Xavier Roth directing. (the quatuor installs in the night)
10	Talk 00:00:30	Saskia de Ville and Marc Thonon	Invite and present Marc Thonon. Introduction on the subject of the music sector, its functioning, its economy, its actors.
11	Video 00:02:10	Clip on the numbers	Graphic animation presenting the key figures of the sector. On rather rhythmic contemporary music. The structure of the professionn sector of classical music in France.
12	Talk 00:02:30	Marc Thonon	He gives his point of view on the music sector and its topicality.
13	Live music 00:07:00	Quatuor Van Kuijk	1st movement from Debussy's quartet.
14	Talk 00:00:30	Saskia de Ville	Presents, after they had played, the Quatuor Van Kuijk. Words about Debussy and his influence on french music. Then introduces the subject of artists who talk about their work.
15	Video 00:02:30	Artists talk about their work	"From baroque to contemporary music." The excellence of French music. Interviews of: François-Xavier Roth, William Christie, Camille Pépin.
16	Talk 00:03:00	Saskia de Ville	Makes the four of the Van Kuijk Quartet and Juliette Hurel talk. + 3 hand microphones.
17	Live music 00:03:00	Juliette Hurel	Plays "Further" play by Eric Tanguy.
18	Talk 00:02:00	Eric Tanguy + Juliette Hurel	They talk about contemporary music.
19	Video 00:02:30	Innovation in French music	An interview with Frédéric Rousseau, an IRCAM expert.
20	Live music 00:03:00	Alexandre Tharaud	Piano. Play a piece of Couperin : TIC TOC CHOC (and perhaps another short piece before).
21	Talk 00:03:00	Pauline Lambert	Pauline Lambert ("Les talents lyriques") talks about pedagogy with Saskia de Ville. Then introduction of the clip about transmission and pedagogy.
22	Video 00:02:30	Transmission and pedagogy	Bruno Mantovani paints a picture of the transmission and pedagogy of music in France + amateur practices.
23	Talk 00:00:15	Saskia de Ville	Introduces "Les voix Animées".
24	Live music 00:03:00	Les Voix Animées	Sing two songs to drink. 4 singers and 1 presenter.
25	Video	End Logos	Logos on the screen during the leaving of the audience.